

Nanaimo Quilters Guild Newsletter

Volume 27 Issue 7 March 2011



www.islandquilters.ca



Next Meeting

March 16 Brechin United Church
Doors open at 12:30 and 6:30
Meeting starts at 1:00 and 7:00

Next Executive Meeting

March 14 1:30 p.m.
Country Grocer, Southgate

Newsletter Deadline

March 22 (22nd of each month)

Note: initials are used in the newsletter for those members who do not wish their names to appear on the web. *Editor*

Things to Remember:

- name tag
- **your own cup!!! Please!**
- library books
- completed workshop registration form and fees
- donation placemats/quilts/show & share
- change for raffles
- block of the month (for March)
- donation for food bank
- newsletter
- baking (surnames starting with M)

March's Yummy Baking

For March, it will be the turn of everyone with a **surname beginning with M** to bring goodies to the meeting.

Membership/Hospitality

Please stop at the Hospitality table when you arrive, sign in, and pick up your ticket for the name tag draw. **You must be wearing your name tag in order to win the draw.** Please sign out if you leave before the end of the meeting.

Guild Website

If you have something of interest for our Guild website, please send it to Avril Valentine at avrilvalentine@shaw.ca who will forward it to our web master.

Cancellation of Meetings/Events

When a NQG meeting or event is cancelled for any reason, members with email will be notified by email and those without email will be telephoned. Please remember to check your email prior to attending all meetings or events.

President's Pen

Top o' the morn to you all and may a lucky four leaf clover be in your pockets for the whole year, mischievous leprechauns notwithstanding. What a show of quilts our members presented to Sara from the Haven House Transition House: 86 quilts collected in the afternoon, and 5 in the evening! The colours and patterns were spectacular, and what a great time we all had at the Quilt Bee, and the food, what can I say that we all have not already said, mmm good. Many thanks also to all the members who could not attend the Quilt Bee but turned in a quilt.

I am unable to attend the March meeting, so your 2nd Vice President Kathy Bush kindly agreed to chair this meeting. Barb Root will also be at the meeting and will lead a discussion and possible vote regarding our Constitution and Bylaws so come ready with any questions/suggestions you may have. Everybody received a copy of both these documents either by e-mail or our postal service last November. I apologize to those members who came prepared for this subject to be part of the November meeting, which was taken up with the retreat registration discussion.

As requested, I have submitted a list of Executive and Committee positions with a brief outline of the duties in this newsletter (page 10). If there is a position you feel you would like to volunteer for and have further questions please feel free to contact the present executive member or leader of the committee.

I am so sorry I am going to miss Pippa Moore's trunk show, I know you are really going to enjoy it. A great job on the February Loaves and Fishes Food Bank donations. This month's suggestions are, canned tuna, salmon, luncheon meat, chicken salad, or anything you feel would be good for lunches and as always anything from your pantry that you would like to donate. *Norma Franks, President*

Program

The mini-demo sessions were great, with a wide variety available. A big thank you to everyone who helped to make it a success. Lori Rogers demonstrated how to make Burrito Method Pillow Cases. She hopes to have the guild members make these for the Christmas donation bags. Please see instructions on page 5 of this newsletter for those who didn't get to her session.

Pippa Moore will be our guest speaker at the March meeting. She will present a Slide/Trunk Show and also bring along her travelling store for purchases during the break. Pippa will have a sample of the African Collage Quilt that she is teaching in May, and MAY also have a sample of a kit with her when she comes. She returns from Africa just before our meeting so it depends on time available. If participants want to purchase a kit (the cost is \$35.00), email Lise Skalos by April 22.

Workshops: We will have 12 ladies in the Stack and Whack kaleidoscope class March 5, and hopefully some will be ready to show at the March meeting. Registration for the workshops will also be continuing. There is still room for new registrations in all but Coreen Zerr's Easy Curved Piecing on June 5.

Ionne McCauley is presenting a trunk show at the April meeting. It will be good to see her work as we have booked her for a Colour Theory course to take place in November 2011. It is a great course and so many of us need some insight into working with different color combinations. Registration is NOT being taken at this time; we just wanted to give you something to look forward to in the fall.

Five of the present program committee members are stepping down. We asked and received 6 volunteers to join the group who are staying! These ladies are being included in the remainder of our meetings this year as we plan out the entire next year!!! We will be leaving everything ready for them to proceed (*continued page 2*)



Program (continued from page 1)

in the fall! The only problem is that we have no one who goes to the evening meetings. It would be great to have two people from the evenings volunteer to take registrations, greet guest presenters and help them to pack up at the end of the evening meetings. If anyone is interested please contact Lise Skalos 250-754-9636 or Angela McKenzie 250-758-1602

Quilt Bee a Huge Success

Once again the Quilt Bee was a huge success. We had a great turn out of more than 66 quilters and visitors. It was a day of fun, good food, and great quilting. (see photo at right)

We made a total of 91 quilts for Haven House!

This number includes the 12 quilts that were made from the kits provided by the committee for those members who were unable to attend the Quilt Bee. A big thank you to Dianne Ross for organizing these kits. It was a great idea and added to the total number of quilts made and allowed more people to participate. Another big thank you to the ladies who sandwiched these quilts and gave them to our volunteer sewers Betty Beck, Bonnie Dimitry, and Marlene Jones.

Another great boost to the total number of quilts was the 19 quilts provided by the satellite group the "Pearls" under the direction of their taskmaster Lillian Charron. Great work ladies!!

52 prizes were won by the participants and the door prize basket was won by Val Ansell.

The committee would like to thank everyone who participated in this very special day. The success of the day is due to each and every one who was willing to participate and who worked so diligently for such a great cause. Your 2011 Quilt Bee Committee: Dianne Ross, Betty Beck, Shirley Herritt, Bonnie Dornuth, Fran Nicklom, Shirley Fulla, Buelah Friesen, Vivian Scott, and Mickey Lemmon. This committee challenges all other guild committees and/or satellites to meet or beat the "Pearls" 19 quilts for the 2012 Quilt Bee. *Mickey & Dianne*

Donation Quilts

Thank you everyone for all your beautiful quilts. At the February meetings the following quilts were received: 1 baby quilt, 1 crib quilt, 4 lap quilts, 1 twin quilt.

We still have some Laura Ashley and Ikea fabrics. These and others we have on hand will be put out at the March meetings. *The Donation Quilt Committee: Judith McLaughlin, Chair, Deirdre Love, Linda Robinson, Leslie Robinson, Anna Bonnell, N.L.*



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March Sale

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Closed March 24-27
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Blog Spotting

Will Spring ever arrive? Light the fireplace, get a cup of hot tea and slide over to the "Twelve by Twelve" blogspot.

<http://twelveby12.blogspot.com/>

This showcases a group of twelve quilters from across the globe that over the years put forth challenges for one another. These projects are 12" x 12": hence the name. Past challenges have led to a book that is just being released in March called "Twelve by Twelve: The International Art Quilt Challenge". Take the time to visit the website of each one of the dozen artists that have participated. Each has their own style that they bring to the group and you may find true inspiration from one or all.

If anyone has a site that has "Sprung" them into organised chaos in their sewing rooms, pass it along to me so that it can be shared. email me at lorie.rogers@gmail.com Lorie Rogers

February Raffle Winners

Mystery fabric: Sandra Radley

Raffles: Trish Chang, Vicki Dods, Val Ursulak, Janet K., Monique Coy

Door Prize: Carol-Anne Chemko

Show & Share: N.L.

Block of the Month: L.R.

Donations received with thanks from N.L.

100 Pillowcase Project

A great big shout out to all of those who attended the Burrito pillowcase demo at February's meeting. Everyone was very supportive and enthusiastic about making the 100 pillowcases and pillows that will be (partially) filled to give out at Christmas to the teens from Nanaimo Youth Services. Sue Creba will be in charge of the collecting and distributing of the Santa PillowSacks to the agency. I will be liaising with her to make the magic happen. I have agreed to purchase and store the 100 new pillows that we would put with our gifts and pillowcases. Anyone would love a new pillow and pillowcase! All levels of giving are appreciated. If you would like to do any combo of the following it would be truly appreciated by me, Sue and the kids who will receive our gifts:

- 1: Make a pillowcase and put in goodies as per our yearly hint list and donate \$3 towards the pillow. The trifecta!
- 2: Make a pillowcase and donate \$3 towards the pillow but choose not to buy the gifts.
- 3: Buy the gifts and buy a pillow and use an extra pillowcase that is being donated.
- 4: Donate towards the pillows.
- 5: Donate some things to be used to complement the bags.

Start making your cases and stashing away little things for the bags now, but closer to the time there will be more in the newsletter. For some of these disadvantaged youth or youth at risk our gifts may be the only things they get. Thank you all for your help. Questions? email lorie.rogers@gmail.com

See the Burrito Pillowcase instructions on page 5.



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General Meeting Minutes February 16, 2011

Meeting called to order at 1:00. Norma welcomed everyone. Two guests were introduced. Minutes from last meeting approved as distributed.

Linda gave the Treasurer's report - \$28,617.64 including trips and retreats.

Patty requested survey forms be put into the box.

Buelah read the correspondence, mostly thank you letters and notices of up-coming quilt shows. There was one letter from a couple in Texas who had received one of our quilts after losing everything they owned in Hurricane Ike.

No Committee reports this month.

Norma reported that the grant from the City would only be applied for during a quilt show year.

No new business.

Norma requesting names for next year's executive as elections are in May.

Mickey Lemmon excitedly reported 86 quilts from the Quilt Bee for Haven house. These quilts were presented to a Haven House representative.

Demos with a break for coffee followed. Lori showed some of the placemats received today and Linda showed some of the donation quilts she had received. Show and Share followed.

Meeting adjourned at 3:30.

Quilt Shows / Sewing Events

Celebration of Quilts, March 19-20, Timberlane Quilters Guild, Dwight Hall, 6274 Walnut St. (at Ash), Powell River. Admission: \$5 Sat. 10-8, Sun. 10-4 www.westshorequiltersguild.com

Quilts Along the Shore, March 25-27 Westshore Quilters Guild, Eagleridge Community Centre, 1029 Langford Parkway, Victoria Admission: \$5 www.timberlanequiltersguild.ca

A Hundred Thousand Threads 2 FibreAti Fibre Art Show, March 24-April 6, Sutton Place, Community Arts Council of Greater Victoria (Corner of Douglas and Broughton) hours: Monday - Saturday 10 am - 5 pm

Hilary Rice, Exhibition "Landscapes of the Soul", April 2 - May 1, Opening Reception (artist present) Saturday, April 2, 2 - 4 pm, Workshop "Magic Rainbow Treasure Trove" April 4-8, Madeira Park (Sunshine Coast), BC at FibreWorks Gallery, 12887-12889 Sunshine Coast Highway (north of Gibson's Landing - look for the Yurts!) (604) 883-2380 Free admission Gallery hours: Wed - Sun: 11 am to 5 pm www.gunboatbaylodge/fibreworks.html

Grouse Mountain Day Quilters Guild 2nd "Quilts in the Village" April 15 - May 15, a show of small quilts in stores around Edgemont Village, North Vancouver

Laurie Swim offers 6 2-day weekend workshops in Lunenburg NS, a UNESCO World Heritage site. The workshops will be held in the Lunenburg Academy, in a third-floor classroom (there is an elevator) which overlooks the town. April 23-24, May 14-15, June 4-5, Aug 27-28, Sept 10-11, Sept 24-25. www.artquiltpublishing.com/2011images/Workshops_D3.pdf

Pacific Spirit Quilters' Guild, April 30-May 1, Shriners' Hall, 3550 Wayburne Dr. Burnaby. Merchant Mall, Gift Shop, Tea Room. contact: Evelyn Gingrich at gingrichde@hotmail.com

Grouse Mountain Day Quilters Guild 4th Quilt Show "Quilts in the Chapel" Saturday May 7th 2011 9.30 am-5 pm, St. Martins Church, 195 Windsor Road East North Vancouver

(watch for more events in the April newsletter)

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See you at the Westshore Quilt Show March 25-27!
(Pre-orders by March 10th)



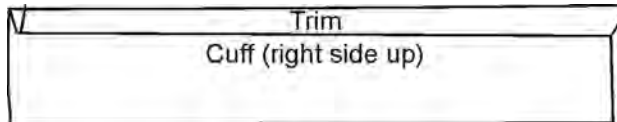
Pillowcases – "the Burrito Method" by Sylvia Dorney

This method eliminates all raw edges. It may sound a bit confusing, but if you take it one step at a time – you can't go wrong!

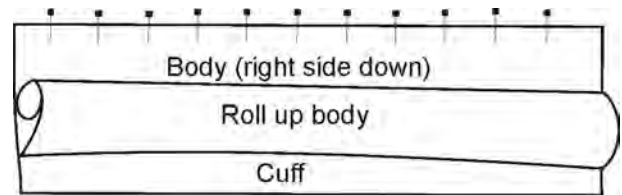
You will need:

- 1/3 yard of fabric for the cuff
- 2" strip of fabric for the trim
- ¾ yard of fabric for the body

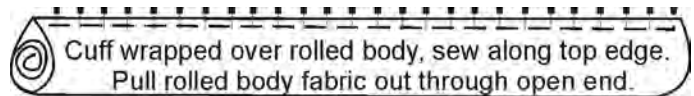
1. Cut selvage off all pieces and press centre (bolt) crease out if needed.
2. Lay out cuff fabric right side up.
3. Fold and press trim piece, right sides out, in half, to one inch by width of fabric. Place this piece on the top long edge of the cuff fabric, lining up raw edges.



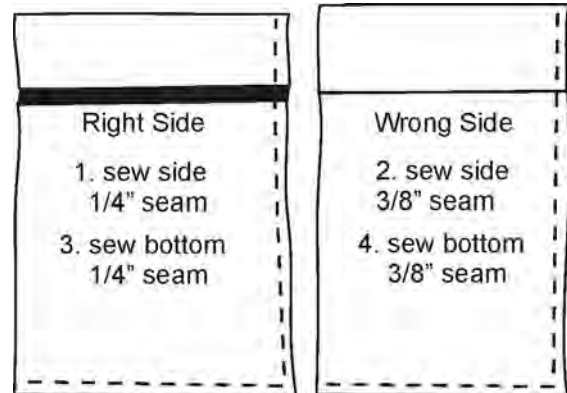
4. Place body fabric right side down onto trim and cuff, lining up raw edges at the top.
5. Pin every 3 inches.
6. Roll body tightly up toward pins, leaving cuff flat.



7. Bring lower edge of cuff up to pinned edge, enclosing the rolled body. Add more pins in between those already placed.



8. Sew all layers using a ¼" seam allowance, and turn right side out through the open ends. Press trim towards the cuff.
9. French seam the side seams using a ¼" seam allowance with the pillowcase right side out, and a 3/8" allowance with its right sides together.
10. Repeat the French seam along the bottom end.



For Sale

Longarm Quilting Machine, Gammill Optimum Plus with all options* Light bar, 12" steel stand pivotal access, hydraulics, casters. 2006—only 93 hours of gentle usage. 30" X 12 Throat space (24.5" quilting area) Replacement Cost \$25+K Selling Price \$15,900 Cindy Scraba 1-250-738-0560 *for photos/info sheet of extras: cindysthreadworks@telus.net

Brother 8500D sewing/embroidery machine for sale. All attachments complete with additional PE Design reader writer card for computer transfer. Also many built-ins and some extra design cards. Like new \$1200 OBO Julie 250-390-1361

ATTENTION Husqvarna Sapphire owners: For Sale - lightly used quilting extension table (\$140 + taxes new) and clear sewing cabinet insert - fills the hole around the machine in the cabinet - (\$75 + taxes new) Selling for \$150 for both. Phone Lori Skerget at 250 758-6763

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NANAIMO QUILTERS GUILD SCHEDULE for 2011

DATE	AGENDA	PROGRAM
March 14	Executive meeting	Country Grocer 82-12 th Street 1:30 p.m.
March 16	Guild Meeting	Slide Show: Pippa Moore
April 9	WORKSHOP 9-4	Super Portfolio: Sue Creba & Tracy Irwin at Oliver Woods
April 11	Executive meeting	Country Grocer 82-12 th Street 1:30 p.m.
April 20	Guild Meeting	Nominations, Trunk Show by Ionne McCauley
May 9	Executive meeting	Country Grocer 82-12 th Street 1:30 p.m.
May 14&15	WORKSHOP 9-4	African Collage: Pippa Moore at Oliver Woods
May 18	Guild Meeting <u>EVENING ONLY</u>	Elections and business meeting, no program
June 4	WORKSHOP 9-4	Strip Piecing Made Easy: Coreen Zerr at Oliver Woods
June 5	WORKSHOP 9-4 at Oliver Woods	Easy Curved Piecing & Thread Embellishments: Coreen Zerr
June 13	Executive meeting	Country Grocer 82-12 th Street 1:30 p.m.
June 15	Picnic: Transfer Beach, Ladysmith	Potluck dinner and fun starting at 4 pm.
June 25	WORKSHOP 9-4 at Oliver Woods	Paint and Play with Coreen (Fabric Painting): Coreen Zerr

Placemats

Thank you ladies for your donation of 18 placemats at the Feb. meetings. Just a reminder that placemats should be 12 x 18 , rectangular in shape, and usually there is batting available at general meetings. *The Placemat Committee*

Membership

Welcome to the 5 new and renewing that registered during the February meetings. If you asked for a membership list on your registration, please pick up yours up at the membership table. Also, the spring updates to the list are available to be picked up. *Tracy Irwin and the Membership Committee*

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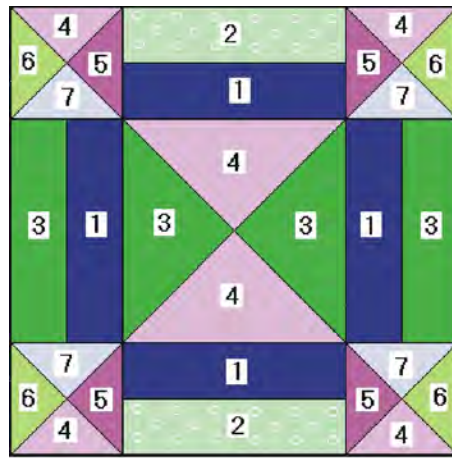
April Block of the Month

Thanks to everyone who entered blocks last month. Sandra designed this month's block which she called Burst of Spring. She started with a variation of Puss-in-the-Corner and added some strips and quarter-square triangles. We chose a spring-like colour palette. Remember, accuracy in cutting and piecing is important. All seams are $\frac{1}{4}$ ". Unfinished block is $12\frac{1}{2}$ " square.

Fabric Choices: The patches of this block are a little smaller this month, so I've numbered the colour choices for clarity. The colours are: 1) Medium Blue, 2) Light Green, 3) Medium Green, 4) Light Pink, 5) Dark Pink, 6) Lime Green and 7) Light Violet. The block itself is visually busy so we've used tone-on-tone and small scale print fabrics to calm the design. Don't be afraid of the lime green. It produces a secondary pinwheel when the blocks are assembled.

Cutting:

Blue	2:	2" x 13"
Lt Green:	1:	2" x 13"
Med Green:	1:	2" x 13"
	1:	7 $\frac{1}{4}$ " x 7 $\frac{1}{4}$ "
Lt Pink:	1:	7 $\frac{1}{4}$ " x 7 $\frac{1}{4}$ "
	1:	4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ "
Dk pink:	1:	4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ "
Lime Green:	1:	4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ "
Violet:	1:	4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ "

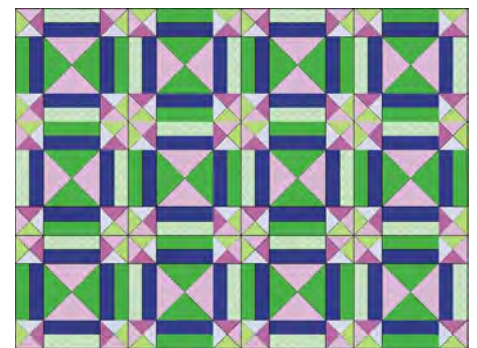


Burst of Spring

Construction:

The first step is to construct the strip sets according to the block diagram. Use the blue, light green and green strips. Next make the centre quarter-square triangle. The technique for making quarter-square triangles is the same as that for half-square triangles with one extra step. Draw a diagonal line on the wrong side of the $7\frac{1}{4}$ " x $7\frac{1}{4}$ " light pink square. Place it on the $7\frac{1}{4}$ " x $7\frac{1}{4}$ " green square, right sides together. Sew a $\frac{1}{4}$ " seam on either side of the marked line. Cut on the line. Press to green. Draw a diagonal line on the wrong side of one of the units. Place the two units right sides together with seams perpendicular to each other. Sew a $\frac{1}{4}$ " seam on either side of the marked line. Cut on the line. Press. Since this method makes two units with straight of grain sides, you'll have one

spare to make a second block. To make the corner units, follow the previous instructions drawing the diagonal line on the light pink and violet squares. Place the light pink on the dark pink and the lime green on the violet. Sew these two units and cut on the lines. Press. Draw a diagonal line on the wrong side of two of the units. Next, nesting the seams, place the lime green over the light pink and the dark pink over the violet. With the marked sides up, sew a $\frac{1}{4}$ " seam on either side of the marked line. Cut on the lines. Press. Because you are working with four triangles per unit, you will get two mirror images pairs of quarter-square triangles. This works out perfectly for this block. Lay out the block paying close attention to the placement of the dark pink and violet triangles and the light green and dark green strips. Assemble and press.



Quilt Layout Suggestion

If you have any questions or problems, please call me at 250-758-1185. Wishing you joy, Val Ansell and Sandra Radley



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Quilt Challenge

Challenge quilts are due at the April meeting, judging and prizes at the May meeting. For those of you who haven't started yet, and for those of you who have already started, but would like some more kit-materials, kits are still available. Kits for both challenges will be available at the March meeting or e-mail me armassey@shaw.ca or call 250-746-5051 *Annelies Massey*

"EVERY QUILT TELLS A STORY" For this challenge you will make a quilt that tells a story. Your story could be simple or complex. It could be a story about the seasons, the lifecycle of the butterfly, about fishing, or the story of your life, or any story. Use your creativity and imagination and plan your quilt.

RULES FOR THE STORY CHALLENGE:

- Your quilt will consist of three layers, and the edges will be closed.
- Your quilt can be any shape and any size.
- You may use any techniques and embellishments.
- You may use any block or appliqué pattern, but use your creativity to put these in your own setting.
- You may use your computer.
- In your kit you will find two fabrics. Use these on the front of your quilt.
- Use the "spice bag" in your kit to spice up your quilt.
- Your quilt will "tell" a story.
- You can make as many or as few images as it takes to tell your story. NOTE: You may do a group-story-quilt. Groups of two or three are allowed. Each member of the group needs her own challenge kit. Rules as above. Group-quilts will be judged separately. Write "group" on the back of your nametag.

RULES FOR THE PLACEMAT CHALLENGE:

- Your finished placemat will be a 12" x 18" rectangle.
- The placemat will consist of three layers with the edges sewn closed or bound.
- The placemat fabric will have at least one warm color (red, yellow, orange).
- You will be given a block pattern and some varieties of the block. You must use at least one of these on each side. You may change the size of the block.
- Aside from piecing the block you may use any technique to make your placemat, and add any other blocks.
- The placemat has to be quilted.

Come and buy a kit if you haven't already. Have fun making your quilt or placemat and don't forget to put on your (hidden) name with the provided nametag.

Library

New Books for March, Hot off the press!

- Flying Colors: Design Quilts with Freeform Shapes & Flying Geese, Gail Garber
Serendipity Quilts: Cutting Loose Fabric Collage, Sue Carlson
Kaffe Fassett's Simple Shapes Spectacular Quilts, Kaffe Fassett
Start with Scraps: In Quilting, Carol Loessel
Fresh Quilting: Fearless Color, Design and Inspiration, Malka Dubrawsky
Fast Favourites from McCall's Quilting
Quick Little Landscape Quilts: 24 Easy Techniques to Create a Masterpiece, Joyce Becker
Quilts Made Modern: 10 Projects, Keys for Success with Color & Design, Ringle Weeks
It's Quilting Cats & Dogs, Lynette Anderson
Crazy Short Cut Quilts, Marguerita McManus
Intuitive Color & Design: Adventures in Art Quilting, Jean Wells
Quilting with Precuts & Shortcuts, Terry Martin
Day & Night, Eleanor Burns
Dual Image Applique, Dilys Fronks
Embellish, Stitch, Felt, Sheila Smith
Art + Quilt, Lyric Kinnard
Ricky Tims' Kool Kaleidoscope Quilts
Liberated Quiltmaking II, Gail Marston
Rule-Breaking Quilts, Kathryn Schmidt

Just a quick reminder:

Due to the high volume of books being returned at the afternoon meeting, the library does not open until coffee time. Unless you are a library helper we ask that you wait until coffee time to browse through the library. Thank you. See you at the March meeting. *The Library Team*

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Donate Used Pillowcases for Dresses

Smoky Mountain is the site of the municipal garbage dump in Manila, Phillipines. A group of women in Nanoose have been aiding a charity (YWAM) that works with the children of families that live in the dump. The women in Nanoose are making dresses for the girls and shorts for the boys as well as sending other necessities. The dresses are made from used pillowcases and so far they have made 600. They would welcome any donations of used pillowcases so they can continue this project. If you could bring any pillowcases you wish to donate to the Admissions table at any guild meeting or call Alice Trout (250-468-1625) for pick up, it would be greatly appreciated. Below is an excerpt from the letter sent by the charity after the first shipment was received:

"...we started out by giving all of the 80+ kids a bath. As there is no running



water in the dumpsite, taking a bath is a privilege that the kids only get to experience when their parents can afford to buy the extra water for them to take a bath. It was humbling to see the joy on these kids' faces as they enjoyed the simple pleasure of getting clean after having been so dirty from the dump-

site. The children were then provided with new underwear, dresses or shorts and flip flops for their feet. For many of the girls it was the first time they'd ever worn a dress. Thank you on behalf of all of the kids and the staff who helped out in giving these things away." (see photo above)

The Quilt

I am relatively new at quilting. I have heard from many people that a quilt tells a story. I always find it fascinating where a quilt comes from, who made it, and where it can travel in its lifetime. I would like to tell you a story of one particular quilt.

My sister-in-law, Willie Schaupmeyer, in Coaldale Alberta, has been a quilter for many years. She has donated many quilts to different charities in the Lethbridge area, including to a church group from Lethbridge that takes the quilts to an orphanage in Jaurez, Mexico every Easter. She and her fellow quilters have asked for pictures of the orphanage receiving the quilts but never received or heard from them.

Willie has a group that gets together every third Monday of the month in Coaldale to sew and socialize. At one of these meetings, Willie and her group were told of a quilter from Calgary that had travelled to an orphanage in Kenya and had seen that the children only had old gray blankets on their beds. The women from Calgary e-mailed a few quilters' groups in Alberta and asked if any of the quilters would make a quilt to donate and she would make sure that they arrived at the orphanage. Willie personally made two quilts and forwarded them to the women in Calgary never expecting to hear anything further of the quilts. That was in Nov 2009 (picture #1). On January 24, 2011, Willie received an e-mail along with two pictures from the women in Calgary who had sent the quilts. She explained that a couple had taken the quilts to Kenya in the fall of 2010 and taken the attached pictures. (Pictures #2 and #3)

Willie was delighted to receive the e-mail to know that the quilt made it there safely. She was over whelmed with tears of joy as she looked at the picture of the happy little boy wrapped in her quilt and knowing she was able to reach out and help someone on the other side of the world.

The story doesn't end there. The couple that took the quilts to Kenya where so impressed by the quilts and the generosity of the quilters that they have invited the quilters to an honorary lunch at their restaurant in Calgary on Friday March 4th. And as they say the story continues.....

Debbie Van Otterloo



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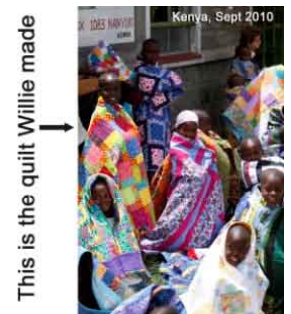
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Willie Kenya quilt
Nov. 2009

Above, Picture #1

Below, Picture #2



This is the quilt Willie made



Right, Picture #3



The following descriptions for Executives and Committees are included in the new Handbook and all positions are open to volunteers from our membership each year.

THE EXECUTIVE:

An *elected* body, known as "the EXECUTIVE", governs the Guild. Executive Officers include: the President(s), First Vice-President, Second Vice-President, Secretary, and Treasurer(s), Past President and four Standing Committees.

President(s): Coordinate(s) Guild activities, and presides at meetings.

First Vice-President: Assists the President, perform duties in her absence, updates Constitution, By-Laws, and Guild Handbook.

Second Vice-President: Performs duties of either the President(s) or the Vice-President during absences, assists with updating of Constitution, By-Laws and Guild Handbook.

Secretary(s): Conducts correspondence, records minutes, and writes thank you letters on behalf of the Guild.

Treasurer(s): Prepares Guild budget, financial statements, accounts for audit, keeps Guild accounts and disburses funds

Past President(s): Prepares Nominations and presides over Elections.

COMMITTEES:

There are two kinds of Committees, Standing and Regular, and both types of Committees provide assistance to the Executive, and attend Executive meetings.

Standing Committees include: Membership, Program, Library, Newsletter. The chairmen of Standing Committees are elected for a period of one year and submit to the Treasurer, a proposed budget to be approved by the Executive.

MEMBERSHIP COMMITTEE:

Collects dues, issues membership cards, records and compiles membership lists. This committee requires two members at the afternoon meeting and one or two at the evening meeting, with the exception of the September meeting when four or five assistants are required to collect dues and write out receipts. This committee works well run by a satellite group. The Guild has a Membership sign in/out Policy which must be followed. See page 15 of the Handbook.

PROGRAM COMMITTEE:

Arranges Guild Programs, workshops, mini demos, Tricks of the Trade and other events they choose to host, and related fees. The duties of this committee are fulfilled by three or four members at the afternoon meeting and two assistants at the evening meeting. Two understudies are desirable. Please check your current Newsletter for information and details regarding all upcoming events. Ideas may be submitted to the Program Committee.

LIBRARY COMMITTEE:

Librarian maintains assets, researches and purchases inventory, and tracks library inventory including items both borrowed and returned. Duty requires one librarian and many elves assisting at each meeting the Library is open.

NEWSLETTER COMMITTEE:

Prepares, produces, and distributes a monthly Newsletter (September-June), sends membership e-mails and other notices when required. Duty requires one computer literate member plus assistants. This has worked very efficiently in the past with a satellite group.

REGULAR COMMITTEES:

Consist of non-elected volunteer positions held for one year. All positions are posted prior to the May Annual General Meeting, with Guild members applying for the positions enabling committee structure to remain in play

until the end of the following Guild year in July. The committees operate only when members volunteer to take on the duties. The Executive may appoint members to serve in additional capacities, from time-to-time. Comprehensive job descriptions are available in the Guild Library.

REGULAR COMMITTEES, and a brief description of duties, include:

Block of the Month: Prepares block ideas with directions, and places them into monthly newsletters. (Usually one person in the afternoon and one person in the evening are sufficient.)

Boutique: Organizes sale of items, made by members, at craft fairs etc. when required. (Those selling items in the boutique work along with the Boutique chairman.)

Challenge: Prepares yearly "Challenge" for members. All experience levels are encouraged to participate. Creations are due at the April meeting and judged by members at the May meeting. In a 'Show' year, challenges are displayed during the Show, with winning ribbons attached. (Usually accomplished by one person)

Christmas Pot Luck: Plans the evening, food, table setting, and entertainment. (Three to five members required plus Executive members who assist after executive meeting.)

Coffee: Prepares refreshments at meetings. (Duty requires three to four members in the afternoon and one to two in the evening.)

Donation Quilts: Collects, distributes and records donation quilts. (Duty requires two members in the afternoon and one in the evening.)

Fabric Exchange: Arranges participants into groups and ensures exchange bags are distributed. (Duty handled by one member.)

Historian(s): Keeps Guild history up-to-date, tracks records of membership, activities, events, and celebrations etc. (Works well with two members and two understudies.)

Hospitality: Prepares sign-in sheets, welcomes members/guests to meetings and events. (Two or three members in the afternoon and one or two in the evening works well)

June Picnic Pot Luck: Plans the day, displays food, arranges entertainment, theme and/or decorations. (Duty handled by three or four members, other attendees assist.)

Newsletter Advertising: Contacts advertisers, accepts payments. (Duty requires one member who can complete duties at home via computer.)

Nominations: This is the duty of the Past President(s). (Duty requires one member plus suggestions from others.)

Placemat: Collects donated placemats, records, and distributes as required. (Duty accomplished with two members in the afternoon and one or two in the evening.)

Publicity: Ensures Guild activities are in local papers, magazines, and on TV. (Duty accomplished by one member.)

Quilt Bee for Haven Society: Organizes yearly quilt bee. (Duty nicely accomplished with two members.)

Raffles: Sells tickets at meetings, obtains quilt related prizes from our newsletter advertisers. (Two members in the afternoon and two in the evening works well.)

Telephone: Contacts members in case of unforeseen circumstances. (Duty requires one chairperson who prepares a phone chain system.)

Trips and Retreats: Organizes retreats and various Guild trips. (Duty accomplished by two members.)

Visiting Quilt Show: Provides small informal quilt shows for residents of seniors' facilities. (Usually three people travel as a group to display items.)

Web Liaison: Liaison between Guild and Web Master supplying photos, articles, and other information as required. (Duty accomplished by one member.)